massart newsletter

6 - 11 March 1978

Monday, 6 March	Film Society Showing: "La Region Central", an experimental film by Michael Snow. Longwood Theater, 7:30 PM
Tuesday, 7 March	Three Women Fiber Artists - Nancy Guay, Jody Klein and Barbara McCallum - will show slides and discuss their work in Longwood B-10, 9:30 - 11:30 AM
	ALL-FRESHMAN MEETING. Longwood Theater, 12:30 PM
	The Media and Sculpture Departments present "The Dune Show," a video, film, and slide presentation of environmental sculpture done on the Cape Cod National Seashore last October. Wine and cheese will be served. Longwood, Space 46, 8 PM.
Wednesday, 8 March	Video Show: Steina Vasulka. Space 46, 8 PM. (See note under Exhibitions).
Thursday, 9 March	Admissions Committee meeting. Admissions Office, 12 noon.
Friday, 10 March	All Core Faculty meeting. Overland 204, 1:00 PM
	Film Society: Visiting filmmaker Saul Levine will show and discuss his films. Film room, Longwood, C-3.
Thursday-Saturday, 9 - 11 March	Reality Theater's production "Beginner's Luck" is continuing at the Overland Theater. 8 PM

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ATTENTION FRESHMEN:

There will be a meeting of all freshmen to discuss preregistration and other matters on Tuesday, 7 March, at 12:30 PM in the Longwood Theater.

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The academic Dean's office has revised the second semester schedule to make up for time lost to the Great Blizzard of '78. Some dates remain as they were: The Spring Recess 12-17 March; mid-semester deadline for incompletes, 21 March; Senior portfolio review, 8-10 May; Commencement, 25 May.

Here are some new dates: Thursday, 23 March -- End of first eight-week class module; Friday, 24 March -- Pre-registration (no classes); Monday, 17 April -- Patriots' Day (no classes); 25-31 May - Department Studio Critiques (classes in session).

Wednesday, 31 May, is now the last day of school. But since Monday, 29 May is a holiday (Memorial Day), the classes on Tuesday the 30th will follow Monday's

schedule, and the classes on Wednesday the 31st will follow Tuesday's schedule. The revised schedule applies to day classes only, not to Continuing Education classes. However, Continuing Ed instructors may make their own arrangements to make up for lost sessions. ;

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From the Dean of Students:

We are pleased to announce the 27 February appointment of Helayne Lipkin as a secretary on the Student Services staff. She will work mainly with the offices of Financial Aid and Admissions.

-- David McGavern

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To FACULTY WHO WISH TO TEACH IN THE SUMMER SESSION: Course descriptions must be turned in to the Continuing Education Office by 8 March at the latest.

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Annual New York Trip:

The annual New York trip has been scheduled for Thursday, 30 March, through Sunday, 2 April. Announcements are being made in classes about rooms and rates, but if you missed them you can get the information and sign up at Longwood B-1: Monday (11--3:30), Tuesday and Wednesday (10 - 12), Thursday (12-1:30), and all day Friday.

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From the Audio Visual Department:

I.D. cards: There is no charge for picture I.D's for Freshmen and Transfer students Also, no charge for those whose cards need updating. If you have lost your I.D. or just want a new one, the charge is $2.00.

I.D. cards will be done on Mondays only, 9 AM-12 noon, and 1 PM - 3:30 PM.

Audio-visual equipment must be reserved at least 2 days in advance.

1. Equipment may be taken out for one day only during the week.
2. You must pick it up before noon and return it by noon the next day.
3. You may reserve it for a weekend

Equipment available: Tape recorders, slide projectors, 16mm projector, dissolves, super 8 projectors, overhead projector, opaque projector.

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Did You Know --

-- that, according to an NEA survey, paid attendance at cultural events and museums is greater in eight of the largest U.S. cities than paid attendance at sports events? That in 10 cities, more people go to the symphony than to professional football games, and in 7 cities the symphony outdraws hockey? That the National Endowment for the Arts dispenses $115 million annually, but that 53 new or enlarged stadiums and sports arenas have in recent years committed the public to subsidize sports to the tune of $7 billion? There would seem to be a certain inequity here. (Thanks to Dean Godine for bringing a Globe article by Neal R. Pierce to our attention.)

Grand Opening of Faculty Lounge:

The long-awaited Faculty Lounge (in back of the Cafeteria Kitchen in Longwood) will open with suitable libations and burnt offerings at 4 PM on Wednesday, 22 March. Reserve the date to come see what Meg Hickey hath wrought. Plans for the Lounge's hours and uses will be discussed.

The Collaborative Committee needs a few interested faculty to serve as a Governance Committee for the Lounge. Issues that need resolving are hours, access, security, amenities and funding. The Lounge Governance Committee will have its first meeting (and there needn't be frequent ones after the issues mentioned above are settled) on Tuesday, 7 March, at 1 PM in the Lounge. If you have ideas about how the Lounge should be run, please come to the meeting, or talk to Chuck Campbell, Elizabeth Lindquist-Cock, or Russell Doucette.

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Women and The Law:

A one-day conference on "Women and the Law" is being held at Boston University on Saturday, 1 April, 9:30 AM-5 PM. Registration is "really cheap"; anyone interested should see Virginia Allen in Longwood B-1

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From Design Department:

Bill Hannon found a hand-made glass vase on top of the cigarette machine -- 2nd floor, Fullerton Bldg. -- the end of last semester. Whoever lost the piece can get it back by Calling Bill (ext.46) and describing it.

Congratulations to Tom Bachman & Andy Dijak (both Junior Graphic Designers) who are one of ten finalists in the "First National RKO RADIO Graphics Competition". Tom entered the WRKO-AM Competition titled "A man can be measured by the size of the sea he faces," and Andy entered the WROR-FM Competition titled ""Hello in there". The winners of the Competitions will receive a $2500. Scholarship and will be announced soon.

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Faculty exchange?

The American Faculty Exchange (AMFEX), which describes itself as a "non-profit oriented faculty service," is seeking to provide faculty exchange among nearly 3000 accredited colleges and universities in the United States and Canada. For more information see the bulletin board next to the faculty mailboxes.

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Tom O'Hara showed a painting in the 14 February - 4 March exhibition of the Boston Watercolor Society at the Guild of Boston Artists on Newbury Street.

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Exhibitions:
MassArt, in cooperation with Harvard and the Museum School, is presenting THE VIDEO SHOW, a series featuring new video work. Screenings will occur every other Wednesday through April.

Steina Vasulka will have an installation in the Longwood Gallery, 6-10 March; on Wednesday 8 March at 8 PM in Space 46, she will show tapes and discuss her installation.

On Wednesday, 22 March, there will be an open screening. All are welcome to submit tapes, which will be shown on a first-come, first-served basis. Space 46, 8 PM.

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Overland Gallery, through 10 March -- works by Ann Newman.
Fullerton Gallery, 6 - 10 March -- Art Directors Club of Boston.

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From the office of Exhibitions:

The Pernod Market Division, located at 160 Commonwealth Avenue, has invited MCA students to exhibit work in the Pernod Living room. The space can exhibit about ten 30" x 40" wall pieces and a few small 10" high objects. Please bring work for consideration to exhibition room, B-3, Longwood, Monday March 20, 21.

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To All Exhibitors:
Please pick up art from past shows that are still in the exhibitions room. Hereafter, pick up immediately after show comes down.

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ART WEEK - BOSTON

ART WEEK will feature open studios of visual artists throughout the Greater Boston area (within Rte.128) Oct. 14-22,1978.
A collaborative venture by institutions, groups, and individuals with a professional interest in contemporary visual art, ART WEEK will attempt to provide a means to focus media, public, and professional attention on the quality, variety, and depth of artistic endeavour in this area, and to create a concentrated opportunity for people to "discover" talent they might otherwise miss or have to wait years to see. Participation is open to all serious, professional, visual artists who wish to open their studio, or share a space and exhibit with friends. Artists must submit their name, address, phone numbers where they can be reached during the day, and 4 slides of their work to Kyra Montagu, Co-ordinator, ART WEEK, 100 Boylston St., Boston 02116 before March 30, 1978. ART WEEK will then be in touch with you to confirm your plans, and go over details of schedules, publicity information, and requirements for a catalog to be published in August.

For further information, contact K. Montagu, 482-8100 after March 15, or call 731-6727 evenings.

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From Placement Office: The Massachusetts Arts and Humanities Foundation is sponsoring an artistic fellowhip program which allows any non-student artist over 18 years of age and a resident of Mass. to compete for a $3500 fellowhip in painting, printmaking, sculpture, photography, poetry, fiction or playwriting. Several fellowships are available in each field and work is to be judged solely on quality. Completed applications must be returned by 5 PM Wed., March 15, 1978. Write to The Artists Fellowship Program, Mass Arts and Humanities Foundation, 100 Boylston St., Boston 02116